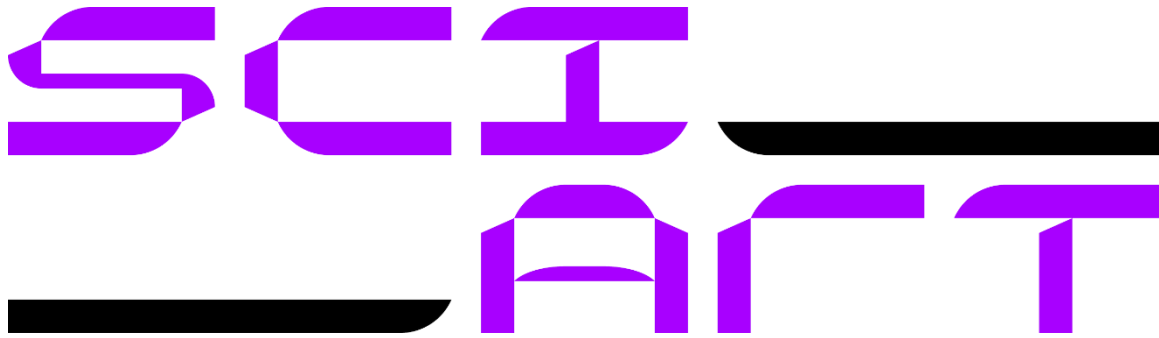


## 2025 CALL FOR APPLICATIONS



# SCI\_ART 2025: Expanding Horizons at the Intersection of Art, Science, and Technology

The **SCI\_ART Festival 2025** is set to redefine the boundaries of creativity and innovation by expanding into a multi-city event that will take place in **Ottawa, Toronto, Montreal** and **Vancouver** in October 2025. Building upon its resounding success in 2023 and 2024, the SCI\_ART initiative continues to be a dynamic platform where art, science, and technology converge to tackle global challenges and inspire meaningful dialogue.

## From Symposium to Festival

In 2024, SCI\_ART achieved remarkable milestones: over 1,000 attendees engaged with 275 registered participants from 14 countries, enjoying ground-breaking exhibitions in virtual reality, sound installations, and immersive video. This sold-out event highlighted the growing demand for such interdisciplinary explorations, while serving as a platform to foster further international collaborations. The 2025 edition elevates this momentum by transitioning from a symposium to a festival format, allowing for broader participation and a richer program across three major Canadian cities.

## Themes and Objectives

This year's festival introduces an array of thought-provoking themes, including:

- **Policy and Legislation:** Frameworks for supporting art-science collaborations.
- **Sustainability and Innovation:** Fostering solutions through cross-disciplinary synergy.
- **Interspecies Communication:** Exploring unconventional perspectives in biological art.
- **Environmental Challenges:** Addressing climate issues through creative expression.
- **Cutting-Edge Technologies:** Examining the role of AI, robotics, and biotechnology in the arts.
- **Art-Science in Space:** Pushing the frontiers of exploration and creativity.



## Key Highlights

- **Interdisciplinary Collaboration:** Bridging artists, scientists, and academics to spark innovation.
- **Diverse Perspectives:** Enriching discussions with a wide array of global voices.
- **Technological Advances:** Unveiling breakthroughs at the nexus of art and technology.
- **Global Challenges:** Tackling critical issues such as environmental sustainability and societal impacts.
- **Community Building:** Cultivating lasting networks of curiosity-minded individuals committed to progress.



## Call for Participation

SCI\_ART 2025 is **now inviting artists, scientists, and academics** to join this transformative initiative.

Perspective participants are encouraged to fill out the documentation attached with this document and send it to the following contact:

- **Simon Pribac:** [simon.pribac@gov.si](mailto:simon.pribac@gov.si)

Applications will be reviewed by a programming committee, composed of representatives of cultural and academic networks and organizations, ensuring the highest quality content is curated for the festival.

Join us in October 2025 as we bridge the worlds of art, science, and technology to create a festival of ideas, innovation, and inspiration!